



# DR. ALEXANDRIA RUSSELL

Historian & Memorializer

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## EDUCATION

- University of South Carolina, Columbia, South Carolina** December 2018  
**Ph.D. in *History***  
Dissertation: Sites Seen & Unseen: Mapping African American Women's Public Memorialization
- College of Charleston, Charleston, South Carolina** December 2009  
**B.A. in *Political Science***  
**B.S. in *Secondary Education***  
South Carolina Teacher Certification in Secondary Social Studies

## RESEARCH & SCHOLARSHIP

### BOOKS

- ❖ ***Sites Seen & Unseen: Mapping African American Women's Public History***  
(under contract with University of Illinois Press)

### ARTICLES

- ❖ **“In Them She Built Monuments’: Celia Dial Saxon & American Memory”** Summer 2021  
*Journal of African American History*

## PROFESSIONAL EMPLOYMENT

- ❖ **Research Fellow for digital humanities** July 2021—July 2023  
*Harvard and the Legacy of Slavery, Harvard Radcliffe Institute, Cambridge, MA*
- ❖ **Scarlet & Black Post-Doctoral Associate** July 2019—July 2021  
*Rutgers University Department of History, New Brunswick, NJ*

## FELLOWSHIPS

- ❖ **Charles Warren Center American Democracy Fellowship** July 2022—June 2023  
Harvard University
- ❖ **W.E.B. Du Bois Center Postdoctoral Fellowship** Summer 2019  
University of Massachusetts-Amherst

## TEACHING EXPERIENCE

- ❖ **Instructor, “THE AMERICAN UNIVERSITY”** May 2020  
*Mellon Price Summer Institute, Rutgers University-Newark, NJ*

- ❖ **Instructor, “U.S. HISTORY SINCE 1865”** Fall 2017  
*University of South Carolina Department of History, Columbia, SC*
- ❖ **United States History Teacher Assistant** Fall 2014—Spring 2015  
*University of South Carolina Department of History, Columbia, SC*
- ❖ **Social Studies Teacher** Fall 2011—June 2014  
*Sangaree Middle School, Berkeley County Public Schools, Ladson, SC*

### **PUBLIC HISTORY & COMMUNITY ENGAGEMENT**

- ❖ **Founder & Executive Director, Black Women Legacies, Inc.** August 2022—Present  
Columbia, SC
- ❖ **Education Consultant “Angela Davis—Seize the Time” Exhibition** Spring 2021  
*Zimmerli Art Museum, Rutgers University*
- ❖ **Historical Consultant, City of Women Project** Spring 2019  
*Historic Columbia, Columbia, SC*
- ❖ **Education Coordinator, Columbia ’63 Public History Project,** Summer 2015  
Columbia, SC
- ❖ **Education Committee Member, SC African American History Calendar** Fall 2013  
Columbia, SC
- ❖ **Teacher Ranger Teacher, Charles Pinckney National Park Service Historic Site** Summer 2013  
Mt. Pleasant, SC

### **DIGITAL HUMANITIES PROJECT DEVELOPMENT**

- ❖ **Lead Project Coordinator & Grant Writer** Fall 2022—Present  
*Black Women Legacies Digital Mapping Program*
- ❖ **Project Manager & Lead Content Developer** May 2022—Present  
*The Garden Initiative for Black Women’s Religious Activism*
- ❖ **Project Development Coordinator** July 2021—Present  
*Harvard & the Legacy of Slavery Tour Experience and “A Legacy of Leadership”*
- ❖ **Project Development Liaison** Fall 2021—Summer 2022  
*WeClaimSpace.com,*  
Harvard & The Legacy of Slavery, Museum of African American History (Boston)
- ❖ **Digitization Coordinator** Spring 2019—Spring 2020  
*Alice Jennings Archibald Local History Room,*

## PROFESSIONAL PRESENTATIONS

### INVITED PRESENTATIONS

- ❖ **“ENGAGING THE PUBLIC WITH COMPLEX HISTORIES: THE HARVARD & THE LEGACY OF SLAVERY TOUR EXPERIENCE,”** *Slave Legacy History Coalition* (December 2022)
- ❖ **“SLAVERY & PUBLIC HISTORY: PAINTING A DIGITAL LANDSCAPE OF ENSLAVEMENT,”** Professor Tiya Miles’ Slavery & Public History Seminar (November 2022)
- ❖ Moderator, **“ISSUES IN BLACK ARCHIVAL WORK,”** “*Angela Davis—Seize the Time*” Exhibition, Zimmerli Art Museum, Rutgers University (October 2021)
- ❖ **“RECKONING WITH ERASURE: HIGHLIGHTING AFRICAN AMERICAN PUBLIC HISTORY IN MONUMENT DISCOURSE,”** *Public Humanities & the Democratic Commons Conference*, Hunter College, City University of New York (April 2021)
- ❖ Scarlet & Black Project, **“EXPLORING BLACK HISTORY IN NEW JERSEY: NEW DISCOVERIES & RESEARCH,”** *New Jersey Historical Commission* (February 2021)
- ❖ Scarlet & Black Project, **“ALICE JENNINGS ARCHIBALD MURAL UNVEILING,”** *coLAB Arts*, New Brunswick, NJ (January 2021)
- ❖ International Lecturer, **“COMMEMORATING FREEDOM: AFRICAN AMERICAN WOMEN’S PUBLIC HISTORY IN THE JIM CROW ERA,”** *Uncomfortable Oxford Public Lecture Series*, Oxford, UK (October 2020)
- ❖ **“AFRICAN AMERICANS IN EARLY NEW JERSEY,”** *Edwin B. Forsythe National Wildlife Reserve Virtual Presentation Series* (June 2020)
- ❖ **“W.E.B. DU BOIS & THE PHILLIS WHEATLEY BRAND: MAPPING BLACK WOMEN’S MEMORIALIZATION IN THE EARLY TWENTIETH CENTURY,”** *The W.E.B. Du Bois Center*, University of Massachusetts-Amherst (October 2019)
- ❖ **“FROM THEORY TO MONUMENTS: PAST, PRESENT, & FUTURE TRAJECTORIES OF AFRICAN AMERICAN WOMEN’S PUBLIC MEMORIALIZATION,”** *But What Does Wonder Do?: A Conference of Emergent Black Studies*, Stanford University (April 2019)
- ❖ **CHARLES K. HYDE VISITING PRACTITIONER,** “*The Museum in African America*,” University of Massachusetts-Amherst (March 2019)
- ❖ **“HINE SITES: BLACK WOMEN AND THE RE-CONSTRUCTION OF AMERICAN PUBLIC HISTORY,”** “*Hinesite: A Symposium on the Work of Darlene Clark Hine*,” Northwestern University (May 2017)
- ❖ **“EXPLORING AFRICAN AMERICAN WOMEN’S MEMORIALIZATION IN COLUMBIA THROUGH THE MANN-SIMONS SITE,”** *South Carolina Federation of Museums Conference*, Historic Columbia Foundation (March 2017)

- ❖ **“CELIA DIAL SAXON: AFRICAN AMERICAN WOMEN’S GENDERED LABOR,”** *Critical Interactives Digital Humanities Seminar*, University of South Carolina (January 2017)

## CONFERENCE PRESENTATIONS

- ❖ Panel Organizer & Panelist, **“State of the Field: Black Women’s Public History,”** *National Council of Public History Annual Conference* (scheduled for April 2023)
- ❖ **“‘An Occasion of Great Distinction’: Celebrating the 50<sup>th</sup> Anniversary of the Phillis Wheatley Poetry Festival,”** *Association of Black Women Historians Symposium* (December 2022)
- ❖ **“Fighting Erasure: Celebrating Black Cultural Landscapes in University Slavery Initiatives”** *American Anthropological Association Annual Meeting* (November 2022)
- ❖ **“Confronting Complex Legacies: Reckoning with the Landscape of Enslavement at Harvard,”** *Universities Studying Slavery Conference, University of Virginia* (October 2022)
- ❖ **“African American Women Memorials in the West in the 20<sup>th</sup> Century,”** *Western History Association Pre-Con Conference* (October 2021)
- ❖ **“And She Was Loved’: Memorials to African American Women in the United States,”** *National Council of Public History Annual Meeting* (March 2021)
- ❖ **“The Mary Clubs: Named Memorials of the National Association of Colored Women in the Early Twentieth Century,”** *10<sup>th</sup> Annual Lemon Project Spring Symposium at William & Mary* (March 2021)
- ❖ **“Historic Columbia at Deckle Edge: City of Women Project,”** *Deckle Edge South Carolina’s Literary Festival* (March 2019)
- ❖ **“Legacies of Triumph: African American Women’s Memorialization in Public History Sites,”** *American Historical Association 133<sup>rd</sup> Annual Meeting* (January 2019)
- ❖ **“Creating Their Own World: African American Women’s Public History,”** *Association of Black Women’s Historians Symposium, Our Foremother’s Keepers: The Art and Practice of Black Women’s History* (December 2018)
- ❖ **“The Phillis Wheatley Brand: African American Women’s Memorialization in the Early Twentieth Century,”** *Graduate Association for African American History Conference, The University of Memphis* (October 2018)
- ❖ **“Sites Seen & Unseen: The Memorialization of African American Women in National Park Service Historic Sites,”** *Association for the Study of African American Life & History Centennial Conference* (September 2015)

## GRANT & AWARDS

- ❖ **Smith Richardson Travel Grant** March 2017  
University of South Carolina History Department

- ❖ **Rose Library Research Fellowship** April 2017  
Emory University
- ❖ **Scholarship Award** June 2017  
Digital Humanities Summer Institute, *University of Victoria*
- ❖ **Honorable Mention** Spring 2015  
Ford Foundation Predoctoral Fellowship

### ADDITIONAL PROFESSIONAL EXPERIENCE

- ❖ **Library Circulation Specialist** Spring 2018—Fall 2018  
*University of South Carolina Thomas Cooper Library, Columbia, SC*
- ❖ **USC History Department Graduate Research Assistant** August 2016—May 2017  
*Civil Rights Center at USC, Columbia, SC*
- ❖ **USC History Department Graduate Research Assistant** August 2015—May 2016  
*Richland County Conservation Commission, Columbia, SC*
- ❖ **Scheduler** April 2010—July 2011  
*Rep. James E. Clyburn, Assistant Democratic Leader, Washington, DC*
- ❖ **Staff Assistant** May 2009—April 2010  
*Office of Rep. James E. Clyburn, House Majority Whip, Washington, DC*
- ❖ **Intern (Reading Room Attendant & Tour Guide)** Fall 2005—Spring 2007  
*Avery Research Center at College of Charleston, Charleston, SC*

### PROFESSIONAL SERVICE

- ❖ **Mentor** Fall 2019—Present  
Undergraduate & Graduate Student Research Assistants
- ❖ **President & Co-Founder** May 2015—May 2017  
*African American Studies Graduate Society, University of South Carolina*
- ❖ **Jubilee: Festival of Black History & Culture Volunteer** Summer 2014—2016  
*Historic Columbia Foundation*
- ❖ **Traveling Trunk Elementary School Presenter** Fall 2014  
*Historic Columbia Foundation*
- ❖ **Conference & Special Program Volunteer** 2012—2014  
*Avery Research Center*

## **PROFESSIONAL AFFILIATIONS**

- ❖ American Historical Association
- ❖ American Association for State & Local History
- ❖ Association of Black Women Historians
- ❖ Association of African American Museums
- ❖ Association for the Study of African American Life & History
- ❖ Coordinating Council for Women in History
- ❖ National Council for Public History
- ❖ Sigma Gamma Rho Sorority, Incorporated
- ❖ Universities Studying Slavery
- ❖ Western History Association