



# DR. ALEXANDRIA RUSSELL

## Historian & Memorializer

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### EDUCATION

December 2018

University of South Carolina, *Columbia, South Carolina*

**Ph.D. in *History***

Dissertation: “Sites Seen & Unseen: Mapping African American Women’s Public History”

December 2009

College of Charleston, *Charleston, South Carolina*

**B.A. in *Political Science***

**B.S. in *Secondary Education***

South Carolina Teacher Certification in Secondary Social Studies

### RESEARCH & SCHOLARSHIP

#### BOOKS

- ❖ *Sites Seen & Unseen: Mapping African American Women’s Public History* (forthcoming, under contract with University of Illinois Press)

#### ARTICLES

- ❖ “‘In Them She Built Monuments’: Celia Dial Saxon & American Memory,” *Journal of African American History*, (Summer 2021)

#### INVITED PRESENTATIONS

- ❖ Moderator, “ISSUES IN BLACK ARCHIVAL WORK,” “*Angela Davis—Seize the Time*” Exhibition, Zimmerli Art Museum, Rutgers University (October 2021)
- ❖ “RECKONING WITH ERASURE: HIGHLIGHTING AFRICAN AMERICAN PUBLIC HISTORY IN MONUMENT DISCOURSE,” *Public Humanities & the Democratic Commons Conference*, Hunter College, City University of New York (April 2021)
- ❖ Scarlet & Black Project, “EXPLORING BLACK HISTORY IN NEW JERSEY: NEW DISCOVERIES & RESEARCH,” *New Jersey Historical Commission* (February 2021)
- ❖ Scarlet & Black Project, “ALICE JENNINGS ARCHIBALD MURAL UNVEILING,” *coLAB Arts*, New Brunswick, NJ (January 2021)
- ❖ International Lecturer, “COMMEMORATING FREEDOM: AFRICAN AMERICAN WOMEN’S PUBLIC HISTORY IN THE JIM CROW ERA,” *Uncomfortable Oxford Public Lecture Series*, Oxford, UK (October 2020)
- ❖ “AFRICAN AMERICANS IN EARLY NEW JERSEY,” *Edwin B. Forsythe National Wildlife Reserve Virtual Presentation Series* (June 2020)

- ❖ **“W.E.B. DU BOIS & THE PHILLIS WHEATLEY BRAND: MAPPING BLACK WOMEN’S MEMORIALIZATION IN THE EARLY TWENTIETH CENTURY,”** *The W.E.B. Du Bois Center*, University of Massachusetts-Amherst (October 2019)
- ❖ **“FROM THEORY TO MONUMENTS: PAST, PRESENT, & FUTURE TRAJECTORIES OF AFRICAN AMERICAN WOMEN’S PUBLIC MEMORIALIZATION,”** *But What Does Wonder Do?: A Conference of Emergent Black Studies*, Stanford University (April 2019)
- ❖ **CHARLES K. HYDE VISITING PRACTITIONER,** *“The Museum in African America,”* University of Massachusetts-Amherst (March 2019)
- ❖ **“HINE SITES: BLACK WOMEN AND THE RE-CONSTRUCTION OF AMERICAN PUBLIC HISTORY,”** *“Hinesite: A Symposium on the Work of Darlene Clark Hine,* Northwestern University (May 2017)
- ❖ **“EXPLORING AFRICAN AMERICAN WOMEN’S MEMORIALIZATION IN COLUMBIA THROUGH THE MANN-SIMONS SITE,”** *South Carolina Federation of Museums Conference*, Historic Columbia Foundation (March 2017)
- ❖ **“CELIA DIAL SAXON: AFRICAN AMERICAN WOMEN’S GENDERED LABOR,”** *Critical Interactives Digital Humanities Seminar*, University of South Carolina (January 2017)

#### CONFERENCE PRESENTATIONS

- ❖ **“African American Women Memorials in the West in the 20<sup>th</sup> Century,”** *Western History Association Pre-Con Conference* (October 2021)
- ❖ **“And She Was Loved’: Memorials to African American Women in the United States,”** *National Council of Public History Annual Meeting* (March 2021)
- ❖ **“The Mary Clubs: Named Memorials of the National Association of Colored Women in the Early Twentieth Century,”** *10<sup>th</sup> Annual Lemon Project Spring Symposium at William & Mary* (March 2021)
- ❖ **“Historic Columbia at Deckle Edge: City of Women Project,”** *Deckle Edge South Carolina’s Literary Festival* (March 2019)
- ❖ **“Legacies of Triumph: African American Women’s Memorialization in Public History Sites,”** *American Historical Association 133<sup>rd</sup> Annual Meeting* (January 2019)
- ❖ **“Creating Their Own World: African American Women’s Public History,”** *Association of Black Women’s Historians Symposium, Our Foremother’s Keepers: The Art and Practice of Black Women’s History* (December 2018)
- ❖ **“The Phillis Wheatley Brand: African American Women’s Memorialization in the Early Twentieth Century,”** *Graduate Association for African American History Conference, The University of Memphis* (October 2018)
- ❖ **“Sites Seen & Unseen: The Memorialization of African American Women in National Park Service Historic Sites,”** *Association for the Study of African American Life & History Centennial Conference* (September 2015)

#### HONORS

- ❖ **Charles Warren Center American Democracy Fellowship,** Harvard University (July 2022—June 2023)
- ❖ **W.E.B. Du Bois Center Postdoctoral Fellowship,** University of Massachusetts-Amherst (Summer 2019)
- ❖ **Smith Richardson Travel Grant,** University of South Carolina History Department (March 2017)

- ❖ **Rose Library Research Fellowship**, Emory University (April 2017)
- ❖ **Scholarship Recipient**, Digital Humanities Summer Institute, *University of Victoria* (June 2017)
- ❖ **Honorable Mention**, Ford Foundation Predoctoral Fellowship (Spring 2015)

## WORK EXPERIENCE

- ❖ **Research Fellow**, *Harvard and the Legacy of Slavery, Radcliffe Institute of Advanced Study*, Cambridge, MA (July 2021—July 2023)
- ❖ **Scarlet & Black Post-Doctoral Associate**, *Rutgers University Department of History*, New Brunswick, NJ (July 2019—July 2021)
- ❖ **Historical Consultant**, *City of Women Project with Historic Columbia*, Columbia, SC (Spring 2019)
- ❖ **Library Circulation Specialist**, *Thomas Cooper Library, University of South Carolina*, Columbia, SC (Spring 2018—Fall 2018)
- ❖ **Graduate Research Assistant & Program Coordinator**, *Civil Rights Center at USC*, Columbia, SC (August 2016—May 2017)
- ❖ **Graduate Research Assistant**, *Richland County Conservation Commission*, Columbia, SC (August 2015—May 2016)
- ❖ **Education Coordinator**, *Columbia South Carolina '63 Public History Project*, Columbia, SC (Summer 2015)
- ❖ **Education Committee Member**, *25<sup>th</sup> Anniversary Edition of SC African American History Calendar* (Fall 2013)
- ❖ **Intern**, *Avery Research Center for African American History & Culture at College of Charleston*, Charleston, SC (November 2005—May 2007)

## TEACHING EXPERIENCE

- ❖ **Instructor**, “**THE AMERICAN UNIVERSITY**,” *Mellon Price Summer Institute*, Rutgers University-Newark, NJ (May 2020)
- ❖ **Instructor**, “**U.S. HISTORY SINCE 1865**,” *University of South Carolina Department of History*, Columbia, SC (Fall 2017)
- ❖ **United States History Teacher Assistant**, *University of South Carolina Department of History*, Columbia, SC (Fall 2014—Spring 2015)
- ❖ **Social Studies Teacher**, *Sangaree Middle School, Berkeley County Public Schools*, Ladson, SC (October 2011—June 2014)
- ❖ **Teacher Ranger Teacher**, *Charles Pinckney National Park Service Historic Site*, Mt. Pleasant, SC (Summer 2013)

## **OTHER EMPLOYMENT EXPERIENCE**

- ❖ **Scheduler**, *Rep. James E. Clyburn, Assistant Democratic Leader*, Washington, DC  
(April 2010—July 2011)
- ❖ **Staff Assistant**, *Office of Rep. James E. Clyburn, House Majority Whip*, Washington, DC  
(May 2009—April 2010)

## **PROFESSIONAL SERVICE**

- ❖ **Education Consultant**, *“Angela Davis—Seize the Time” Exhibition*, Zimmerli Art Museum, Rutgers University  
(Spring 2021)
- ❖ **President & Co-Founder**, *African American Studies Graduate Society*, University of South Carolina  
(May 2015—May 2017)
- ❖ **Jubilee African American Heritage Festival Volunteer**, *Historic Columbia Foundation*  
(Summer 2014, Summer 2015, & Summer 2016)
- ❖ **Traveling Trunk Elementary School Presenter**, *Historic Columbia Foundation*  
(Fall 2014)
- ❖ **Conference & Special Program Volunteer**, *Avery Research Center*  
(Spring 2012—Spring 2014)

## **PROFESSIONAL AFFILIATIONS**

- ❖ **American Historical Association**
- ❖ **American Association for State & Local History**
- ❖ **Association of Black Women Historians**
- ❖ **Association of African American Museums**
- ❖ **Association for the Study of African American Life & History**
- ❖ **Coordinating Council for Women in History**
- ❖ **National Council for Public History**
- ❖ **Universities Studying Slavery**
- ❖ **Western History Association**